



## Credit Hierarchy

In order to be eligible for a royalty payment from the relevant directors rights due for the secondary use of a work, a member is required to be credited with one of the following principle directing credits:

- Director
- Directed by
- Edit Director
- Field Director
- Series Director
- Studio Director
- Supervising Director

Should more than 1 director be credited with any on the above principle director credits, the royalties will be split evenly among all principle directors credited.

The following secondary directing credits are only eligible for royalty payments if there is no principle director credited on a title:

- A Film by
- Animation Director
- Drama Director
- Camera Director
- Gallery Director
- Location Director
- Live Action Director

Should more than 1 director be credited with any on the above secondary director credits, the royalties will be split evenly among all secondary directors credited.

The following tertiary directing credits are only eligible for royalty payments if there is no primary or no secondary credit listed:

- Compile Director
- Multi Platform Director
- Outside Broadcast Director
- Post Director
- Post Production Director
- Reconstruction Director
- Re-enactment Director

Should more than 1 director be credited with any on the above tertiary director credits, the royalties will be split evenly among all tertiary directors credited.

*Date effective: 8/03/18*

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