

**PLEASE REVIEW, COMPLETE AND SIGN WHERE INDICATED BELOW,  
AND THEN RETURN TO ASDACS BY EMAIL OR POST**

Dear ASDACS,

I am an existing member of ASDACS and wish to continue my membership following the change to the ASDACS constitution adopted on 29 October 2020.

I understand that, to ensure the better administration of copyright payments due to me as a director from the Australian retransmission of television programs, films and documentaries I have directed, ASDACS has changed its conditions of membership to require an assignment to ASDACS of relevant Australian copyrights I own as a director.

Without any further action on my part, I therefore hereby assign to ASDACS both all past and present Australian retransmission rights which I own and all future Australian retransmission rights which, but for this agreement, I would own.

For the purposes of this assignment, "Retransmission Rights" means my copyright rights under section 98 of the *Australian Copyright Act 1968* (Cth) insofar as they consist of the right to include any cinematograph film in an Australian retransmission of a free-to-air broadcast (including, but not limited to, retransmission on pay or cable television).

Yours sincerely,

.....

*Signature / Date*

.....

*Full name*

.....

*Address*

.....

*Email*

**Contact**

For more information, please refer to the covering letter and information sheet that was sent with this form or contact ASDACS by emailing [asdacs@asdacs.com.au](mailto:asdacs@asdacs.com.au) or calling +61 2 9555 7042.