

Why do funds remain undistributed?

ASDACS uses all means possible to distribute the income it collects to the rightful members. However, in some circumstances, ASDACS is prevented from distributing royalties. These include:

- the member (or non-member) is untraceable or unresponsive.
- the funds remain in dispute (no reported cases to date).
- the amount due to the member remains below the minimum payment threshold (\$100).
- the data (director or work) is insufficient to make an accurate or equitable distribution.

What efforts do you make to contact members?

In each distribution year, ASDACS will make at least three contact attempts via email, phone and/or post to contact the member. ASDACS also sends out distribution announcements through its quarterly e-News and distribution reminders through targeted mail list campaigns. We also publish the list of uncontactable members on our website and circulate the list in our e-News.

What research do you undertake?

ASDACS undertakes extensive research and uses a number of resources, including international and domestic online databases ([IDA](#), [IPI](#), [ISAN](#), [IMDB-Pro](#), [TVDB](#), [NFSA](#), [Screen Australia](#), [NZ On Screen](#)), broadcaster websites ([ABC](#), [SBS](#), [TVNZ](#), Channels [7,9](#) and [10](#)), social media ([LinkedIn](#)), publications (IF, Encore directory) and industry contacts (co-directors, production companies, sister societies) to help us identify works and directors.

What happens to the undistributed funds?

After four distribution years, if the funds remain undistributed, the royalties are transferred into a trust fund referred to as the 'development fund'. The ASDACS board then decides how these funds are to be spent in the best interest of the members.

What are the development funds spent on?

The development funds (or expired distribution funds) are put toward the benefit of members (ensuring equity between past, present and future members), typically the further development of the organisation, with aim to increase royalty revenue back to its members and reduce the administration fee deducted from royalties on distribution. Examples of how these funds have been spent include:

- a copyright campaign aimed at progressing the rights of directors with aim to ultimately increase royalty revenue to members.
- development of an online membership portal to allow members to view and update their record details, as well as view and submit their distribution warranties electronically.
- upgrade of the ASDACS' internal database to enable the transfer of all members works into the international database system, IDA, to create internal efficiency's and meet international governance standards.

Can I still request my royalties after four years?

Yes; you can still contact ASDACS in writing at any time to request release of your royalty payment (subject to board approval).

How can I find out more information?

More detail on development fund expenditure can be found in the ASDACS Annual accounts available on our website: www.asdacs.com.au.

From 1 July 2019 further detail on undistributed funds will also be detailed in the ASDACS Code of Conduct for Copyright Collecting Societies compliance review and made available to members on the ASDACS website www.asdacs.com.au and the Code of Conduct for Copyright Collecting Societies website www.copyrightcodeofconduct.org.au.

Please contact the ASDACS by emailing asdacs@asdacs.com.au or calling +61 2 9555 7042 if you have any further questions.